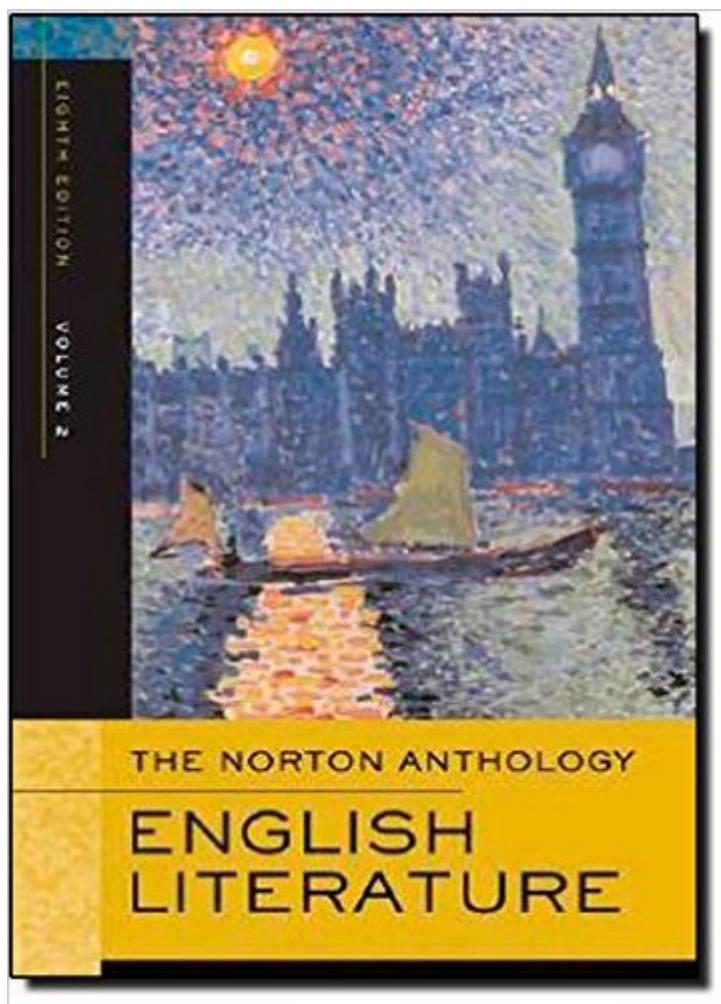


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The Norton Anthology Of English Literature, Volume 2: The Romantic Period Through The Twentieth Century (Norton Anthology Of English Literature)



Synopsis

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

Book Information

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Customer Reviews

This anthology has almost everything that an English major could desire to read of British literature from the 18th to 20th century. I think the editors at Norton did a very good job of choosing what to include in this volume. Everything you'd expect to see is here (Wordsworth, Tennyson, Wilde, Shelley, etc.) and some additional lesser-known works round out this anthology. It is an indispensable resource for passionate undergrads and grad students. The typeface is small, the pages are translucently thin, and the book is very heavy. These are all drawbacks to this text, but I believe it's worth it for the tremendous amount and variety of material it contains. If you plan to keep this book for a long time (and not just use it for one semester), I highly recommend getting the hardcover edition. Considering how heavy and fat the book is, the paperback is very flimsy. Also, if

this is a required text for one class and you're pretty sure you'll never need it again afterward, don't buy it. Much of the material in this book is public domain and can be found online for free.

I highly recommend any Norton Anthology. Each book has excellent examples of literature both famous and not. Sometimes pictures are included which heightens the experience. The book came on time and in wonderful condition.

Criticize the Norton if you dare. For value in teaching (and studying) a survey course, there just isn't anything better. And I think their passages from longer works are generally right on the money. The thing I have realized after a lifetime of reading is that these are the passages that stick after you have read everything else. But to make them stick, you really have to have read everything else. Otherwise, it's overwhelming. Still, in a single volume, Norton is peerless. The only problem is that, without the context of the larger work, the passages sometimes don't make sense. Still, this is it. The required reading, in condensed form.

If you want to be introduced to British literature from 1750 to 1930, this is the book for you! All of the major writers are covered, with their best work featured.

The Norton Anthology is a fine addition to anyone who needs a perspective on English literature. I purchased a soft cover Eighth Edition (used) at a great price. It has everything the a general reader and lover of English lit could want and more.

Great over view of English literature from the Romantics to now. It contains many well-known and often-reference texts. If you are looking for in-depth discussion of any one author, then this is not the book for you. It will give you a solid, base understanding of literature movements and the key figures in them.

This is a textbook I kept after college. I had to purchase it for a literature class and ended reading unassigned works because there are so many works packed into one book. This is the perfect book for class and I was able to stick tabs on the pages without them tearing.

The book arrived sooner than the estimated date which was awesome because my summer class had just started and I needed it fast. The condition of the book was as described. Just what I

needed!

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